



QUID NOVI



Journal des étudiant-e-s
en droit de l'université McGill

McGill Law's
Weekly Student Newspaperer

Volume 32, n°18
22 mars 2011 | March 22nd 2011

QUID NOVI

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*Journal des étudiant-e-s
en droit de l'université Mc Gill*

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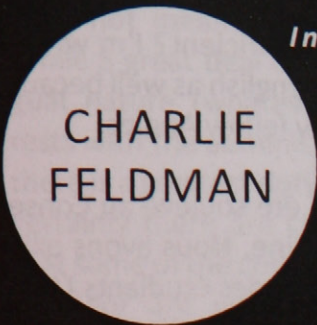
WANT TO TALK? TU VEUX T'EXPRIMER?

Envoyez vos commentaires ou articles avant
jeudi 17h à l'adresse : quid.law@mcgill.ca

Toute contribution doit indiquer le nom de
l'auteur, son année d'étude ainsi qu'un titre
pour l'article. L'article ne sera publiée qu'à la
discrétion du comité de rédaction, qui

basera sa décision sur la politique de
rédaction.

Contributions should preferably be submitted as
a .doc attachment (and not, for instance, a
".docx").


 CHARLIE
FELDMAN

On est ... bilingual?

There were many topics I toyed with this week for the Editorial, perhaps my last at the Quid. In the wake of our marathon LSA Council meeting, I thought about penning my thoughts on the new LSA Constitution and By-Laws or perhaps the upcoming JD-LLB referendum. I also debated writing about the non-response to Natai's articles – we've received no reply here at the Quid yet I can count upwards of a dozen people who informed me they planned to submit something.

While all those topics would have made for decent Editorials – and one or more of these topics may find expression in an article next week – I decided to use this space this week to write about what's on my mind at the moment: Faculty Bilingualism. As some of you may have seen on Facebook, I hit a breaking point last week. I posted a status calling out several event invitations for being unilingual English despite being for Faculty-wide events. I later took it down because of a nice typo I made (oddly enough, on the word 'bilingualism') and because, well, frankly ... the response wasn't what I was expecting.

At the outset, let me remind everyone that I'm not Canadian. I don't know what passes for bilingualism here generally, nor can I even pretend to be remotely cognizant of what qualifies as the norm for Quebec. What I do know, however, is that our Faculty is linguistically unique and it's up to all of us to define what 'passive bilingual' means in practice. We must set this standard and live up to it as a community. To my mind, no form of 'bilingualism' – however passive – is English-only.

Pour tout événement à la faculté on crée une invitation et on l'envoie à nos amis de la Faculté sur Facebook ou bien on met une annonce sur Notice Board. Je ne crois pas que l'entièreté du contenu de ces messages

devrait être répété en anglais et en français. Cependant, je suis souvent frustré par le fait qu'il n'y a aucune présence du français.

Pour préciser, si je prend comme exemple ces invitations sur Facebook pour le mois présent, aucun d'eux ne contiennent un mot de français : « COMPETITIVE MOOTING: COME WATCH YOUR PEERS PLEAD IN FRONT OF REAL JUSTICES! », « McGill Law Ski Trip!! », « HRWG Brown Bag Lunch: Where do women fit in public life? », « Film Screening: WAR DON DON », « Lunchtime Talk with the Honourable Marlene Jennings, PC, MP », « Stolen Sisters; roundtable discussion ».

Sur Notice Board on observe le même phénomène. En lisant le numéro du 14 mars j'ai remarqué quelques annonces dont le contenu est uniquement en anglais: 'EXTERNAL ESSAY CONTESTS', 'FROM FIELD TO THE FACULTY: EXPERIENTIAL LEARNING THROUGH HUMAN RIGHTS INTERNSHIPS', 'MCGILL STUDENT COLLOQUIUM ON HEALTH AND LAW: REPRODUCTIVE JUSTICE IN PLURALISTIC SOCIETIES', 'INTERDISCIPLINARY PANEL ON BREED SPECIFIC LEGISLATION', 'PRESENTING A NEW APPROACH TO ENDING IMPUNITY FOR SERIOUS VIOLATIONS OF ECONOMIC, SOCIAL, CULTURAL, AND ENVIRONMENTAL RIGHTS'.

With the greatest of respect for the organizers and those who made the actual Facebook events (or typed the Notice Board announcement) there is – to my mind – no acceptable reason why some of these have no French content. For example, look at the first two Facebook invites – one is organized by the Legal Methodology Programme and the other is an LSA event. Same goes for some of the Notice Board items, one of which came from the 4th floor, for example. While I'd like to give everyone the 'oversight' benefit of the doubt, there are far too

often such 'oversights' at this Faculty. In fairness, it may be that some messages sent to invitees later were bilingual – but if the page is all you check out, English is all you see.

Now, it's perfectly possible some of these events transpired entirely in English or were intended to – returning to the Facebook list, for the film screening and brown bag lunch, it's obvious the main content/purpose of the gathering is in English. So, the question becomes, is there an obligation to include French on such invites nonetheless? Personally, I think out of respect for Francophone colleagues the answer is yes. I realize we can disagree on this, but I firmly believe that in our Faculty, even if it's a talk that will be in English, you should put parts of the invite in French, and go the next step and indicate "Ce discours/séminaire sera en anglais".

Tout n'est pas unilingue. On retrouve quand même sur Facebook certains événements 'CLACE Coffeehouse' et 'Business Lunch/Dinner Workshop' pour lesquels il y a du contenu dans les deux langues. Mais, le fait que seulement deux sur huit (un quart) des événements sur Facebook ait du contenu en français n'est pas acceptable à mon avis. French content shouldn't be remarkable or novel for its presence in this Faculty.

Let me be clear: I get that with our 'passive' bilingualism you have the choice to express yourself in either language; however, this implies you're consciously making the decision. My sense is that these communications are not the result of people sitting down to write these things and weighing English vs French and then deciding one over the other; rather, I believe in many cases French is never given a first – let alone second – thought.

(Continued on next page)

If French were to be given due regard, I think people would hop on Facebook chat and hit up a Francophone colleague to check over a line or two. I notice this a fair bit at the Quid when someone sends me something to look over and I've often written back with 'You may want to put some French in this' – the response has NEVER been 'I decided this had to be in English'; it's always been 'Oops! I forgot' or 'Good point – it slipped my mind'.

Quelle est la pire chose qu'on peut faire au sujet des invitations 'bilingues'? Ce serait de rédiger une invitation ou une annonce pour laquelle le contenu en français est tellement « token ». J'entend par « token » une invitation en anglais avec l'ajout d'un « merci » ou d'un « venez en grand nombre » à la fin. Si vous remarquez qu'il vous manque du texte en français, il faut faire mieux qu'un simple ajout d'une courte ligne à la dernière minute. Il est difficile de définir exactement quel pourcentage de texte en français est nécessaire, mais pour citer une phrase de la *Loi sur la concurrence*, on peut utiliser le critère de l'« impression générale » pour nous guider. Pour un texte de trois paragraphes, un paragraphe en français c'est bien - pour un texte de douze paragraphes, un paragraphe n'est pas suffisant.

Okay, so, why am I so upset about all of this? Several reasons, the first few of which are personal. While I took three of my classes in French first-year (délits, droit des biens, constitutionnel) I've taken nothing this year in French due the confluence of terrible scheduling of French courses and genuine lack of interest in some of the subjects offered. I feel my French is deteriorating, and that just shouldn't happen at a bilingual (however passive) Faculty. Further, while I read the Quid to get a fix of written French, our French content level is paltry of late (Comment peut-on encourager les gens à soumettre des articles en français??). Lastly, in planning Skit Nite I was constantly worried the French content level was not sufficient or would be considered token. When I expressed this to someone, her response was 'Why do you care? If francos don't want to do it, it's their problem'.

While I understand the sentiment, I

strongly disagree. We have to make the environment one where French is encouraged. It's up to all of us – and in particular, the Anglos – we have to care about bilingualism too. Writing it off as an issue only for Francophone students is just not right. We too must give our bilingualism expression and effect.

Besides this Skit Nite conversation, two other things this week also set me off. At LSA Council, a VP made a presentation in French and then followed it with a comment I frankly think should never be made here – he said (paraphrased) "Should I say it again in English? Did everyone understand?" He meant it nicely and earnestly – a true 'I want people to understand'. I can think of plenty of times at LSA Council over the past three years when someone has presented in French and followed in English with "Did everyone get that?" or, worse (in my mind), prefaced a intervention with "I'm going to say this in English so everyone understands", or, one I'm still bitter about from last year when a Francophone VP (who usually spoke in French at meetings) started her presentation with 'I'm going to say this in English because it's important'. These comments NEVER happen in reverse.

De plus, récemment au Quid, un article a été soumis par un de mes amis francophones dans lequel le contenu était majoritairement en anglais. Je lui ai demandé pourquoi. La réponse? « I wrote in English so people would actually read it ». Ce n'est pas la première fois qu'on me donne ce genre de réponse, mais à chaque fois c'est troublant.

Oui, dans la vie il faut prendre telles décisions stratégiques pour être lu, écouté, ou généralement compris. Mais ICI? Chez nous? 'Passive bilingualism' cannot mean 'bilingualism passed over in favour of English'.

Of course, you can flip this around on me and ask about my Quid work. It's true I don't always have content in French. I draw the line for myself between the Editorial page (where if I'm writing, I try to put something in French) and my regular section where it depends on the topic and what's up. Is this fair? Is this sufficient? I'm not sure. There's no clear answer. Is my

ratio in this article sufficient? I'm writing this piece largely in English as well because my 'beef' is with my fellow Anglos.

Anywho, ce sujet a été soulevé au Conseil de l'AED cette semaine. Nous avons parlé un peu de la situation des étudiants LLM – qui ne sont pas sous l'obligation d'être bilingue – et le problème qui se pose lorsqu'ils prennent des cours avec nous. Although I'm not sure on the details, it seems some discussion has occurred at Faculty Council as to whether grad students will be informed of the French content of a course beforehand, possibly with an indication of just how French-intensive a course is expected to be. But, what concerns me was the comment of another council member whose experience in a class with many grad students was the professor discouraging the use of French entirely.

In my experience last semester with Legal Education Seminar (in which there were many graduate and exchange students) there were awkward moments when one particular person would intervene in French and you could just see it washing over the faces of the grad and exchange students who didn't understand a word. I only found out later from a few of the Australian students that they had no idea the Faculty was bilingual in any way until they first heard French in class.

Now, I'm not suggesting we limit ourselves to accepting only bilingual exchange or LLM students; this isn't possible. I just felt from the Council discussion that perhaps we're putting them ahead of our bilingualism. Sure, I can imagine that many LLMers come from abroad and bring in more tuition. I get this. I'm hoping that if this Faculty had unlimited resources there would be enough unique graduate courses so as to prevent the need to take any undergraduate classes as a grad student. Mixing us together, to my mind (and yes, I know there are some perfectly bilingual grad students) discourages French use in a combined class. If I understood the conversation correctly, there is a desire to open up more undergrad courses to grad students – I believe this will result in discouraging the use of French.

Simply put, just because we've acquiesced to a certain low level of bilingualism here

does not mean it's acceptable or right. While a great deal of protecting our bilingual nature (whatever 'passive' means) rests with the administration, upon whom there is a greatest duty to be bilingual (and certainly there are critiques to be made that some of the communications from the 4th floor are unilingual English) it also means considering the impact of policy decisions on the encouragement or discouragement of French. 'You can always speak French in class or write in it on your exam' isn't good enough if you'll feel like a jerk for speaking it when you know others in the

room do not speak it at all and that they're under no obligation to be bilingual.

Generally speaking, we students have an obligation to define and defend 'passive bilingualism'. While there's no rule mandating it, I truly believe you should feel compelled to include French on anything you're sending that's Faculty wide. And, while I know it's the Canadian way to be polite, I don't think it's bad to call people out (in a nice way). If someone makes an invite that's unilingual English for something Faculty-wide, I think it's okay to ask "Suis-je la

bienvenue?"

Je suis certain que ce débat va continuer aussi longtemps que la faculté demeure officiellement « bilingue passif » sans définir clairement cette expression. Ce que je vous propose pour l'instant est simplement qu'on doit être plus conscient de l'existence du français à la faculté, et que nous (y compris les Anglos) devons faire de notre mieux pour assurer que toutes nos communications soient faites de manière bilingue.

Law I

LEE
MCMILLAN

TIPS FROM A MOOTING SAGE

With first year moots around the corner, the Mooting Sage thought you might benefit from a few words from the wise. Consider what Neil Strauss' *The Game* did for the dating world, or what *Married With Children* did for parenting. This article will change the way you think about mooting, it might even change your life. What's that? You just had to ask somebody what a moot even is? Remember when Paul Newman tells the judge to go F*** himself at the end of the movie *The Verdict*? THAT is a moot. If you want to be just like Paul Newman, follow these simple steps!

Pre-gaming is essential. You wouldn't show up to a Habs game stone cold sober, would you? So why show up to a moot that way? The brain of a 1L is an intricate machine, built from the thickest metals, and requires a daily dose of lubrication to keep its pistons pumping! They say mooting is a heated affair, so you should probably pick the thickest oil you can find. I personally recommend amaretto but they say scotch imposes an air of 'With all due respect Mr. Crown Prosecutor, I am old school and we needn't be messing around'.

Backroom intimidation is the key to any successful mooter. If you can convince the opposing party that it's normal to be settling out of court the first time you even step

into a court, you've won half the battle. Just make sure that they are the ones letting the judge know. "Ummm...dude" (responds the learned 2L), "you do realise that this is not the point of the exercise, right?" At this point any legal jabs they throw your way are going to feel like muffins. Every experienced fighter knows you don't find power in a pair of buckled knees.

Rule numéro deux is to dress for success (although we all know that in reality, one has to stress for success)! Justices are a fashionable gang, believe me I know: don't think I didn't notice that Prada-inspired blouse with the salmon-pink lining the day you came to speak to my class Justice Deschamps ;). Show your evaluator you are 'hip and with it' by incorporating something thematic or trendy into your outfit. Northern Irish mooters are required by law (English law that is) to wear large fluorescent green top hats to court the week of St. Patrick's Day. What nation on earth would want to secede from a country with sweet rules like that? I personally plan on WOWING my Québécois evaluators by showing up to court dres-

sed up as a full-fledged French mime. I also like to keep a small Ipod in my pocket and play a faint, barely audible composition by Chopin. It helps if you coordinate this with a graceful swaying of the arms. This exudes beauty. My one caveat is to avoid Santa suits at Christmas time, SCC justices work their entire lives to be able to promenade around in those large red-and-white wizard robes, so show some courtesy.

Body language is key. When you are arguing with an opponent really loosen up those wrists and pretend you are playing Patty-Cake with your childhood bff. You have just triggered the 'Does-Wayne-Brady-have-to-smack-a-bitch' meme lodged deep in the back of the judge's sub-conscience. Expect him to look at your opponent with a sense of pity at first, but this will shortly turn into



contempt. In the words of Captain Falco Lombardi from possibly the greatest n64 game ever invented (Star Fox), you've just "scratched one bogue" my friend. If your judge strikes you as the John Wayne type, do what Shooter McGavin does best and pretend to shoot him with your fingers. It helps if you wink and make a little clicking noise at the same time. But, white folk, please do be careful. If your judge is of a different ethnic background be careful to avoid looking like Edgar Winter rolling with the Wutang Clan.* You aren't winning any brownie points by approaching the bench struttin' like Fat Joe in the 'Lean Back' video.

Consider any unique talents or experiences you might be willing to bring to the table. For example, my background in Political Science taught me that the best way to win an argument is to never stop talking. They call it filibustering. I already have hours of material prepared, mostly consisting of Aunt Jemima pancake recipes and excerpts from 'À la recherche du temps perdu' by Proust. What? The judge might interrupt

you? No... never. That would just be plain rude. Legend has it that in 1972 a young University of San Francisco graduate convinced Justice Thurgood Marshall to establish a completely new 'Tort of Yoga' using nothing but demonstrative positions she picked up at the Spahn Ranch in the San Fernando Valley. Oddly, the court room artist went on to achieve commercial success by designing the cover to one of the highest grossing horror movies of all time (See image below).

So ladies and gents. There you have it. Everything you ever needed to know about mootng but were too afraid to ask. I guarantee you that if you apply these techniques to your mootng competition you WILL pass. Otherwise I have £100 with your name on it, consider it an offer to the world. Yes, that's right, I just made an offer I don't ever plan on fulfilling. What's that? You are an automatic case-analysing machine by now and have already sent me notice that you plan to sue? Well in that case I'm sorry, I didn't mean it man. But you might want to reconsider your decision to

go up against the Charlie Sheen level of bad-assedness I be repin'.**

/end of transmission.



*Thank you Dennis Miller for this joke.

** The Quid Novi would like to take this opportunity to hold a short funeral service for Charlie Sheen jokes. May hipsters never resurrect your spirit and haunt us in ten years' time. Remember Charlie Sheen jokes?

GRAD
COMMITTEE

GRAD BALL BAL DES FINISSANTS



Howdy Graduating Students!

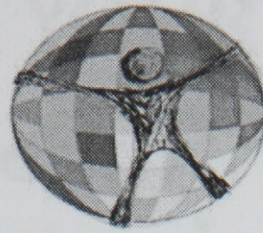
So, Grad Ball is coming up! As you likely know, it will be on March 31st starting at 8:30pm, and it all goes down at The Rialto (5723 Avenue du Parc). Il y aura un bar ouvert de 20h30 jusqu'à 00h30.

Les billets sont \$40 et seront disponibles dans l'atrium, où il y aura généralement quelqu'un entre 10h et 14h d'ici au 30 mars. Vous pouvez payer en argent comptant ou par chèque (made out to 'McGill Law Students Association').

Of course, you can always find Charlie, Viviane, Tim, Firas or Suzanne - they have tickets!

On a hâte de vous y voir! -Graduation Committee 2010-2011

McGill Centre for
Human Rights
and Legal Pluralism



Centre sur les droits de la
personne et le pluralisme
juridique de McGill

The René Cassin Lecture series presents

Jon Elster

Justice, Truth and Peace

Thursday, March 24th 2011

**5:00 PM to 7:00 PM, Moot Court, Faculty of Law
3644 Peel St., McGill University, Montréal**



Jon Elster (Ph.D., University of Paris, 1972) earned his PhD from the Sorbonne in Paris with a dissertation on Marx under the direction of Raymond Aron.

He has taught at the University of Oslo in the department of history and held an endowed chair at the University of Chicago, teaching in the departments of philosophy and political science. He is now Robert K. Merton Professor of Social Sciences with appointments in Political Science and Philosophy at Columbia University and professeur titulaire at the prestigious Collège de France. He was awarded the Jean Nicod Prize in 1997. He is a member of the Norwegian Academy of Science and Letters.

A student of the philosophy of social science, Elster strongly argued that social scientific explanations had to be built on top of methodological individualism (the belief that only individuals, not larger entities like "organizations" or "societies", can actually do things) and micro foundations (explaining big societal changes in terms of individual actions).

Elster wrote numerous books attempting to use rational choice theory for a wide variety of social explanations. His most recent work, *Le désintéressement* (part of a projected three-volume *Traité critique de l'homme économique*) explores the ramifications of rational and irrational behaviors for the possibility of disinterested action.

For more information: chrlp.law@mcgill.ca


Jon Elster will be giving a series of conferences at UQAM next week. Please see details here:
<http://www.fsh.uqam.ca/elster>.

We look forward to seeing you at what promises to be an extraordinary event.



McGill

Faculty of Law Faculté de
Droit

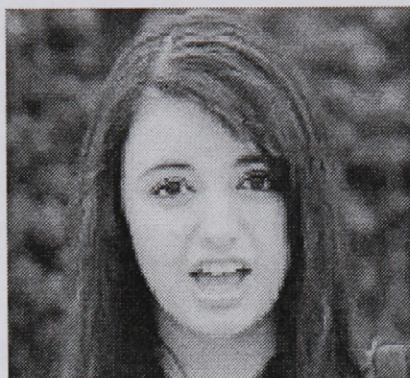


**IAN
CLARKE**

THE 3 THREES OF THE WEEK

Three minutes with...

Rebecca Black Friday PopStar Wundergirl



Ian: School work has finally gotten the better of me, and I ain't no Charlie Feldman, so this will be the cop-out week! In light of this, I bring you teen pop sensation, Rebecca Black! So Rebecca, how are you feeling knowing that your new hit has gone viral?

Rebecca: I gotta be fresh.

Ian: Can you take me through an average morning?

Rebecca: Gotta go downstairs,
Gotta have my bowl,
Gotta have cereal

Ian: Interesting, and how was today?

Rebecca: Yesterday was Thursday, Thursday
Today i-is Friday, Friday (Partyin')
Tomorrow is Saturday
And Sunday comes after...wards

Ian: Insightful. And how tough is the life of a celeb? Do you need to make any tough, tough decisions?

Rebecca: Kickin' in the front seat
Sittin' in the back seat
Gotta make my mind up
Which seat can I take?

Ian: I envy you. And what do you do for fun?

Rebecca: Fun, fun, think about fun
You know what it is
I got this, you got this
My friend is by my right
I got this, you got this
Now you know it

Ian: I got what?? I'm sorry, but could you elaborate?

Rebecca: I'm drivin', cruisin' (Yeah, yeah)
Fast lanes, switchin' lanes
Wit' a car up on my side (Woo!)

(C'mon) Passin' by is a school bus in front of me

Ian: Wait what??? You switch lanes with a school bus on your side which is in front of you at the same time...for fun? What do you mean by this? Is there any deeper meaning to whatever you're telling me?

Rebecca: ... (This is the entirety of the lyrics to the new hit song, **Friday**, which debuted on the iTunes chart. I hope to have not depressed you too much :)

The Three Stars

1. St. Patrick's Day

Everyone's favourite excuse for explaining how their mother's father's grandchild adopted from a family with British backgrounds entitles them to call themselves Irish for one glorious day each year. Erin Go Bragh! When you're all out drinking Guinness, don't forget to take your shillelagh for protection!

2. Six SCC Clerkships from McGill

Rumor mill has it that McGill had another outstanding love affair with the Supreme Court of Canada as we landed six clerkships this year! Congratulations to all those involved in the process. News like this makes me feel gratified in ways I could not achieve on my own. Seriously. How do you do it?

3. LSA actually did something? Kinda...

LSA marathon meeting this week capped a year of lengthy committee work. The LSA is sending two referendums your way to decide whether the new fandaggled constitution makes any sense, and also to decide the direction that the JD/LLB debate takes, if any. Stay tuned! Also, LSA award apps are out!

The Three Stars of Skit Nite

1. Jeopardy

This was by far my favourite skit of the night. Every prof was depicted perfectly in this epic battle of the wits. Incorporating hilarious idea's, we were able to witness the dreaded moustache 'ride', the projector hand movements and the 'speaking to the left' technique. Too bad there was no Roman law though!

2. Me Lamed's rendition of 'Milkshake'

Imagine a parallel universe where Me. Lamed reads to you the lyrics of 'Milkshake' in a perfectly monotonous tone. Now imagine Leckey wearing a backwards ball cap replying 'Fo schizzle my nizzle' and proceeding to 'Bel Air' all in attendance. How is this possible you ask? Well...Lamed could teach you, but she would have to charge.

3. Skit Nite Committee et al.

How can we forget the stars who made it all possible? From the MCs to the ticket vendors to the music & lighting crew, it was another incredible night! Thanks for all those who put their time and effort into an event that brought over half of the faculty with a record 300 tickets sold! Lookin' forward to next year!

REPORTS FROM YOUR CLASS PRESIDENTS

Graham and Emily's Excellent Presidency Adventure

It's reporting time! (Which also means an election is coming up soon...)

Nous souhaitons vous faire revivre les moments les plus forts de notre année de co-présidence en espérant que cela vous évoque de très bons souvenirs!

Where we took you...

1. First up, September: To answer every first year's burning question, "WTF is a course summary anyways?" we brought you the Professor Leckey special workshop on how to write a case summary.
2. For Movember, we created a vaguely "hair-related" trivia evening at Thomson House, complete with nachos... Okay, some of the questions were a bit obscure, but we all had fun!
3. En Décembre, juste après l'examen de Contracts, on a organisé le grand party chez Le Shop.
4. Puis, en Janvier, tout en travaillant avec 1L Arthur Nahas et le professeur Leckey, on a accueilli le Président de la Chambre des Communes, l'Honorable Peter Milliken pour discuter son rôle et les défis rencontrés au cours des derniers gouvernements minoritaires.
5. In early March, based on an idea from fellow 1L Laure Prévost, we arranged an etiquette consultant to give us a workshop at L'Académie, complete with delicious, three-course dinner.

À l'avenir...

6. We will have a first-year townhall, Thursday March 24 (TBC - check the 1L group on Facebook). WHY YOU SHOULD ATTEND: We have met with the Dean who wants to hear your feedback on the program. Due to scheduling conflicts, he cannot attend in person, but we will bring ALL your thoughts back to him.
7. Stay tuned for an end of year party - theme, date (probably April 28), venue TBA, but, back by popular demand, we will host TRIVIA before the rest of the party madness ensues!

Ce fut un immense plaisir pour nous de vous représenter cette année. Nous vous remercions pour votre confiance, vos idées, votre énergie et votre collégialité. Nous allons survivre - même réussir - aux examens finaux. Bon courage à toutes et tous!

Make sure you vote in the upcoming LSA-AED elections and opinion referendum on the JD/LLB question! And vote YES on the new LSA Constitution! Questions on any of this, or interested in getting involved with LSA? Ask us!

Dear 2L Classmates

Dear 2L classmates,

As our term as 2L class presidents is coming to an end, we would like to present a summary of what we have done this year.

In keeping with our mandate, we organized two very successful social events. The first, our Christmas party, was held on December 21, 2010 at the Nelligan hotel in the Old Port. The party was a formal event, where we provided both an open bar and appetizers. This party was financed in part by funds given by the LSA, and in part by tickets paid by students. The event was well attended. The venue was very happy with our group, citing our respect for the space.

One issue that came up during this event was the variable costs of tickets. This was done in order to ensure that we would have enough participation to cover the costs for the event. Had we had insufficient numbers, we risked running a deficit, and being unable to organize any further social activities.

Notre deuxième événement a été la fête Post-Factum, qui a eu lieu au début de février à Thomson House. Au lieu d'organiser une grande fête telle que celle de Noël, nous avons décidé d'organiser quelque chose plus pour ceux qui voulaient simplement détendre avec leurs collègues. Tout comme la fête de Noël, plusieurs personnes ont pu participer.

Nous avons fini cette année avec un léger surplus. Nous avons l'intention d'organiser un petit événement social à la fin de la session avec cet argent.

In addition to organizing these social events, we were present at LSA meetings. We actively participated in each of these meetings. Where relevant, we made sure to raise 2L specific issues.

If anyone has any specific questions or comments regarding any of the events we organized or any issues pertaining to LSA counsel, please do not hesitate to contact us. Thank you very much for your continuing participation and support this year.

Sincerely,

Gab & Marc-Étienne
2L Co-Presidents

BREED SPECIFIC LEGISLATION: AN INTERDISCIPLINARY PERSPECTIVE

On Tuesday, March 15th, the Student Animal Legal Defense Fund (SALDF) hosted a panel in which three guest speakers, a veterinarian, a lawyer and a shelter consultant, explained their views on Breed Specific Legislation. Breed Specific Legislation (BSL) ranges from restrictions and conditions on the ownership of certain dog breeds to outright bans, and often establishes a legal presumption that certain breeds are *prima facie* "dangerous". Breed Specific Legislation has been the target of a number of legal challenges, both in Canada and abroad.

Alanna Devine, diplômée de notre faculté et fondatrice du SALDF, a exposé les arguments constitutionnels contre la BSL tels que soulevés dans l'arrêt *Cochrane v Ontario (AG)*. Le principal argument présenté par Mme Cochrane est que ce type de législation est contraire aux articles 7 et 11(d) de la *Charte Canadienne des droits et libertés* en raison d'une définition excessivement vague du terme « pit-bull ». Alors que le juge de première instance a accepté cet argument, la Cour d'Appel l'a rejeté. La Cour Suprême, quant à elle, a refusé d'entendre le cas. Mme Devine a également présenté des arguments de politique publique défavorables à la BSL : absence de preuve d'efficacité en terme de réduction des incidents de morsure, difficultés d'application, coûts, etc. Elle a suggéré aux citoyens concernés d'ap-

procher leurs municipalités avec de tels arguments si celles-ci songent à adopter de la BSL.

Dr. Enid Stiles, a veterinary behaviourist, explained that it is very unclear what a "pit-bull" actually is since it is a generic term that is used to describe several different breeds, such as the American Pit Bull Terrier, American Staffordshire Terrier, Staffordshire Bull Terrier, as well as any



mixed breed dogs that have certain physical characteristics. Even canine geneticists can disagree as to whether a particular dog is really a "pit bull". In addition, Dr. Stiles argues that there is no proof that these dogs are any more aggressive or dangerous than other breeds and that aggressive behaviour depends on a number of factors in addition to genetics, such as experience, socialization, medical health

and victim behaviours. She discussed an empirical study conducted in Germany which concluded that there is no significant difference in behaviour between "pit-bull" type dogs and Golden Retrievers. She also mentioned that in Britain, Spain as well as other countries, BSL was repealed after data came out showing that it had been ineffective in reducing the incidence of dog bites.

Nicholas Gilman, un consultant qui a travaillé dans le domaine du bien-être animal et des refuges depuis plus de vingt-six ans, a constaté qu'il y a plus ou moins vingt décès par année liés aux chiens aux États-Unis. Dans la moitié des cas, un chien de type « pit-bull » était impliqué, et plusieurs de ces cas impliquaient plusieurs chiens attaquant en même temps. Par contre, il a observé que dans 95% des attaques, le chien causant des blessures mortelles n'était pas stérilisé. Il suggère donc que la stérilisation pourrait mieux contrer ce problème que la BSL. Currently in Montreal, Hampstead, St-Laurent, and Lachine, as well as other boroughs, have either complete bans or restrict the ownership of "pit-bull" type dogs. The issue is one that is becoming of greater importance as citizens and dog owners attempt to reconcile their differing views. SALDF would like to thank the LSA and DDF for their support in this event.

Exam Schedule conflicts with religious holy days

The deadline to report an exam conflict(s) is March 25th, 2011.

Students may apply for special examination arrangements for an examination that falls during religious holy days. Students must contact Nancy Czemmél in the SAO to make arrangements.

For more information, please refer to McGill's Policy for the Accommodation of Religious Holy Days.

LAWRENCE
DAVID-
BISSÉ

FACULTY HOLDS ANNUAL NEW STUDENT MEET-AND-GREET

The Faculty held its annual meet-and-greet for newly admitted students on March 10th, 2011. Amidst Mother Nature unleashing a gauntlet of pre-apocalyptic weather, prospective students were treated to a full day of engaging activities.

Following a cheerful introduction by Dean of Admissions Ali Martin-Mayer, Dean Daniel Jutras addressed recruits with an enthusiastic welcome. Living up to his reputation as a charismatic professor, Jutras treated attendees to a mini-course, examining on the topic of class actions in Canada. Many in attendance were surprised by the course's interactive nature. All were handed a clicker, and answered questions in real-time by selecting the appropriate answers.

If this is what classes at McGill Law will look like, new recruits are in for a real treat. I personally haven't had this much fun with technology since playing Duck Hunt on my Nintendo as a child. There is, however, a glaring difference between the clicker system and Duck Hunt. Indeed, unlike Duck Hunt, missing the objective won't result in being ridiculed at the

hands of a virtual dog. But, then again, I'd take the ridicule over a bad grade any day!

After concluding this interactive exercise, students ate lunch at the Thomson House Ballroom. The building's rustic décor hinted at its historicity, harkening back to the thousands of students to have dined there in years past. Feasting on scrumptious organic sandwiches, attendees had the opportunity to meet their counterparts, as well as Student Ambassadors. The atmosphere was contagiously jovial, showcasing the Faculty's collegial character. I personally felt right at home, and everyone I spoke to agreed that the Faculty went out of its way to make us feel welcome. Kudos McGill Law!

Mis à part les faits saillants mentionnés ci-haut, les nouveaux étudiant(e)s ont eut le privilège de rencontrer quelques professeurs de la Faculté. Se joignant à Me. Martin-Mayer et Me. Topsakal, les professeurs Helena Lamed, Rosalie Jukier et François Crépeau répondirent à nos questions, en plus de nous offrir de précieux conseils. Encore une fois, la Faculté nous

charma en déployant son bilinguisme, permettant à tous de contribuer de façon inclusive. Les élèves ont particulièrement apprécié la promesse de Me. Jukier, qui nous rassura qu'elle fera de son mieux pour « sexifier » les sujets les plus banals. Je ne pense pas être le seul qui a hâte d'étudier sous sa tutelle!

En tant qu'étudiant(e)s de la Faculté, vous sympathiserez sans doute avec le niveau d'excitation que les recrues ont ressentie lors de cette journée inoubliable. La Faculté n'a ménagé aucun effort pour nous souhaiter la bienvenue, et pour nous illustrer ses uniques atouts. Bien que la session d'automne ne débute qu'en septembre, je compte déjà les secondes avant de me lancer dans les études transsystémiques. Est-ce que quelqu'un pourrait me pincer pour être sur que ce n'est pas un rêve?


Lawrence David-Bissé is a newly admitted student to McGill's Faculty of Law. He can't wait to get his very own McGill Law hoodie! (Can I get a "hell yeah"?)

EXTERNAL ESSAY CONTESTS

Undergraduate and graduate students should bear in mind that the SAO site currently has several essay contests posted that may be of interest to them or relevant to their course load.

The proposed essay themes range from social justice to arbitration, from insolvency issues to military law. There are a few scholarships posted as well.

See <http://www.mcgill.ca/law-studies/funding/external/> for the full listing.



JOANNIE
JACOB

WOMEN'S CAUCUS VISIT TO OTTAWA

On February 21-22nd, about 16 female law students from all years used their free time afforded by the Reading Week to go discover our national capital and see what it has to teach us about the law. This trip was organized for the first time this year by the Women's Caucus and was a great success. It is my hope that it will continue to grow in future years, adding more activities and getting more students to participate in ever-greater numbers.

The activities the participants could choose from included: Participants were able to choose from a range of activities, including: attending to trials at the Supreme Court on both mornings, taking a guided tour of the Supreme Court and a meeting with Justice Rosalie Abella, a meeting with the Conflict of Interest and Ethics Commissioner Mary Dawson, and attending a cocktail at Sack Goldblatt Mitchell LLP.

First, the trials. I would begin by encouraging students to try to go watch a trial at the Supreme Court at least once during their degree. It is an amazing educational experience; not only might these trials influence you or inspire you to think about the grey areas of the law, but it also teaches you observing them is also a great way to learn about the art of pleading in front of a court. The two cases we had the opportunity to observe were *Robert Katigbak c. Sa Majesté la Reine* (on possession of juvenile pornography) and *J.A. v. Her Majesty the Queen* (on admission of fresh evidence in a sexual assault case). I was unfortunately unable to go to the first one, but I did go to the second one. Having taken a sexual assault law seminar last semester and presently taking a criminal evidence class, I felt very engaged with the legal questions in play and I found myself engaging in critical thought and debates with my peer af-

terwards. Moreover, I was very impressed by the pleading abilities of some of the counsels, and I felt that I was able to learn a lot from this.

Second, the visit of tour of the Supreme Court and the meeting with Justice Rosalie Abella. This was an invaluable and rare opportunity for all of us. I was surprised and comforted to see that I was not the only one that had never visited the Supreme Court of Canada before. It was great to finally visit this important institution and learn more about its history. Then, Justice Rosalie Abella graciously accepted to meet with us for half an hour. She has, like many other Supreme Court judges, has an impressive professional background: she was appointed to the Ontario Family Court after only 4 years of practice; she served as a commissioner on the Ontario Human Rights Commission; she was Chair of the Study on Access to Legal Services by the Disabled; she was the sole Commissioner of the 1984 federal Royal Commission on Equality in Employment, creating the term and concept of "employment equity"; and the list goes on! We were therefore all very excited to meet her, but also a bit intimidated. Nevertheless, she proved to be a very approachable and good-humored person, and quickly put us at ease. What ensued was a candid conversation about the legal and judicial profession, access to justice, her professional background and challenges for women in the profession. It was inspiring to see how she was still passionate about her work and how she never compromised her values or hesitated to take "controversial" positions even when it seemed like it doing so could restrain impede her professional advancement.

Third, the visit with the Conflict of Interest and Ethics Commissioner, Mary Dawson.

This McGill graduate was quite happy to receive students and discuss in an open manner about her position and her background. Her position is a fairly new one, having been created in 2007 (although there had been a similar position before). The Commissioner and her staff administer the *Conflict of Interest Act* for public office holders and the *Conflict of Interest Code for Members of the House of Commons*. The Act and the Code set out a number of obligations, and prohibit various activities that involve conflicts between private and public interests, or have the potential to do so. The Commissioner is also mandated to provide confidential advice to the Prime Minister about conflict of interest and ethics issues. This is the office that, for example, published the *Cheques Report* on the use of partisan identifiers on ceremonial cheques and other props for federal funding announcements. Despite the fact that this office does play an important role as a "watchdog", very few people know about it. It was great to learn more about the role of this office, and have a sincere and open discussion with Commissioner Dawson about the various limitations the Acts. It was also great to discuss speak with her about her extensive experience as a legislative drafter, having as someone who has been actively involved in the drafting of the Clarity Act and of the Meech Lake Accord. Last but not least, we were invited for a cocktail at Sack Goldblatt Mitchell LLP. SGM is a medium-size firm and their Ottawa office specializes in labour, human rights, and public interest law. They have been involved in notorious such well-known cases such as *Jane Doe v. Metropolitan Toronto (Municipality) Commissioners of Police, Little Sisters Book and Art Emporium v. Canada* and *Halpern v. Canada*. Moreover, their office has a majority of women lawyers, and share an office space with a feminist legal practice called Galldin Law

(yes, it exists!). It was quite a different experience from a big law firm cocktail and it was interesting to be exposed to this different model. Everyone was very welcoming and we had great discussions about the practice in of labour, human rights and public law, about work-life balance, finding a stage, etc. I am positive that this cocktail helped participants broaden their horizons about potential career paths and that it was a great networking opportunity.

If you are interested in getting involved with the Women's Caucus and hearing about our activities, drop us a line at law.womenscaucus@gmail.com

Feedbacks from participants:

I was very impressed by the fact that Justice Abella took the time to meet with us for half an hour after our tour. It was a rare and memorable opportunity to have a frank discussion about access to justice, the judiciary, and challenges faced by women in the legal profession with a Supreme Court justice in such an intimate setting. Her down-to-earth personality and humour made it all the more enjoyable.

I also thoroughly enjoyed the cocktail at Sack Goldblatt Mitchell LLP. SGM's Ottawa office is predominately female and they share an office space with a feminist legal practice called Galldin Law. We had one-on-one discussions with four of SGM's female lawyers and one from Galldin Law. We learned a lot about the day-to-day practice of labour, human rights, and public interest law. We also benefited a great deal from the lawyers' personal stories as to how they ended up in that field of law, their views on the exodus of women from private practice, and their advice to those of us interested in public interest law and maintaining a work-life balance. All in all, this experience was most valuable due to the fact that each of us who participated now have a dynamic group of accomplished mentors willing to offer support and guidance in our future endeavours.

- Sasha Hart, 3L

I'm I'm glad I took part in the trip to Ottawa with the Women's Caucus. Although I grew up in Ottawa, this was my first time visiting the Supreme Court. Law-geek that I am, I was eager to see "the Judges" in the flesh. I admittedly felt humbled in their presence. Justice Abella was surprisingly approachable; she openly shared some of her vast wisdom and experience. Our visit with Mary Dawson was equally engaging. Exceptionally interrupting my boycott of firm-shmoozing, I attended the cocktail at Sack Goldblatt Mitchell LLP and Galldin Law (a Feminist feminist law firm). It's great to know there are small firms out there doing inspiring work while promoting a healthy work-life balance for their employees. I found it refreshing to spend a few days surrounded by so many strong, inspiring women. On behalf of all the participants, I'd I'd like to thank the Women's Caucus for organizing this trip. Merci beaucoup!

- Melanie Benard (2L)





NEWS FROM YOUR LIBRARY

This week's Law Library News column deals more with the "housekeeping info" that may be useful for you during exams.

To keep your term paper drafts safe, use P drive storage space

A good way to keep backups of your term papers is to store them on the P drive. All McGill students are entitled to a personal network file storage space on the McGill network, which is accessible both on and off campus. Backups are created nightly and stored for 14 business days, giving you additional protection in the event of accidental file deletion. For more information about P drive, go to:
<http://knowledgebase.mcgill.ca/display/2/searchDirect/?searchString=p+drive&searchType=allwords&searchby=keywords&r=0.2482721>

Thieves in the library

Exam time is approaching, so more and more students are spending a lot of their study time in the library. We would like to remind you that the Law Library is a public place where anybody can have access during daytime. Therefore, if your possessions are dear to you, please do not leave them unattended since they might seem appealing to somebody else.

Renew your books and save your money on the library fines

You can save your money if you don't forget to renew your books (on-line or in person) on time as the fines can accumulate very quickly. Even during the exam period with all its emotional strain, it is your responsibility to renew the books that you have borrowed.

Reminder: Starting last September, all McGill students can renew their books for an unlimited number of times unless the books are recalled.

Question – Answer

- What does this mean if I see [on order] near the book title in the catalogue?
- This means that we have ordered this book, but it

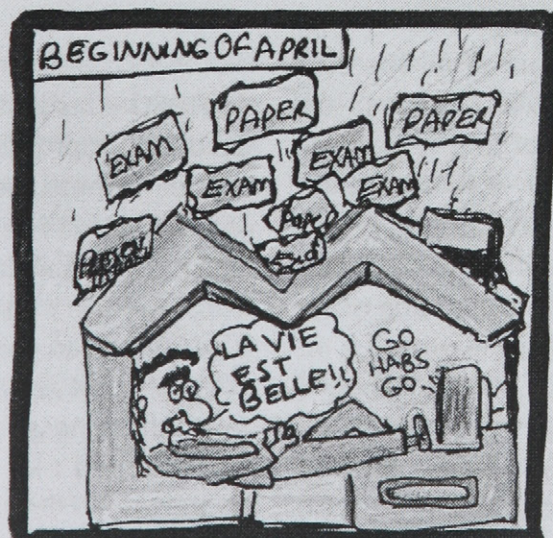
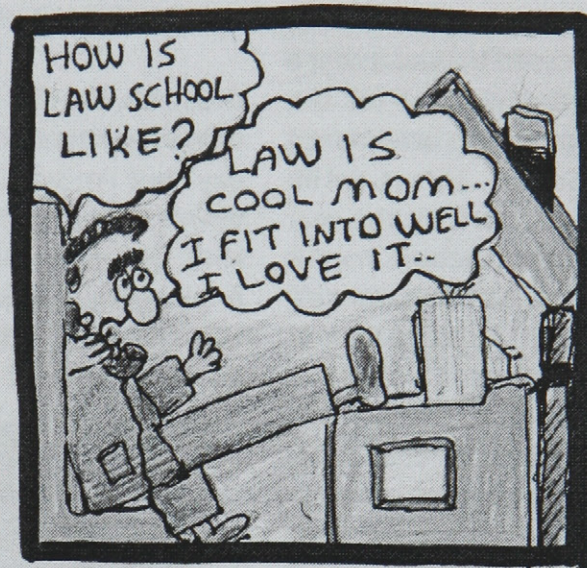
has not arrived yet. If you need this book in the nearest future, you can request it, but keep in mind that it may take some time to get a book from the publishers, especially from the foreign ones. In order to request a book:

- Sign in to library your account
- Click on the request link in the left-hand column of the Item Information table
- Change the "Not Needed After" date according to your needs
- Click on "Go" to submit your request. The resulting message "Item has been requested for pickup at [name of the branch]" indicates that your request was placed successfully

In this column, we would be delighted to answer all your library-services-related questions. Please send your questions to Svetlana Kochkina svetlana.kochkina@mcgill.ca, Liaison Librarian Nahum Gelber Law Library.



RELAXED LAW STUDENT...



CHARLIE
FELDMAN

In-House Diva

SKIT NITE 2011!

Note: The views in this article do not necessarily reflect those of the Skit Nite Committee, the LSA, Club Soda, or Blakes – the official sponsor of Skit Nite 2011.

Skit Nite 2011 was held on March 15th at Club Soda, and I'm pleased to report that a new attendance record was set for the event, with 310 (!!) people in attendance (according to Club Soda). This is an increase of nearly 100 people from the year before! Of course, more people means more money for charity, so I'm sure we'll have great news for our charity recipients once the accounting is done.

So, first things first, thank you for coming! Thank you to all the performers - particularly the professors - for donating their time and talents to the event. A huge thank you, of course, to everyone involved behind the scenes: my wonderful fellow committee members, Steven Jegou and Krista Kais-Prial; my co-host Katie Webber; and Catherine Gleason-Mercier for being our PowerPoint/video person all evening!

So, there are many possible directions to take for this article... do I write my reflections? Do I write about the feedback? Or do I just provide a straight-up recap for the archives? Well, since the Quid isn't a newspaper and I can kind of do whatever I want, here is a chronological review with comments, cut lines, and general notes. Mostly, it's just antidotes. Enjoy!

(As a side note, if you look in the Quid archives (in the Rare Books part of the library) you'll find some old Skit Nite recaps - I kind of hope someone stumbles on this a decade from now :-P).

PS: If you have a desire to be on the Skit Nite Committee next year, let me know so we can meet and talk tips and tricks.... Also, some of these links may not work depend-

ing on privacy settings et al.

SKIT NITE 2011 BREAKDOWN

1: BAND – 'Somebody Told Me'

<https://www.facebook.com/video/video.php?v=988783233891> (snippit)

Great job, band!! I know we're all upset you didn't have time to prepare a cover of "Friday" but I'm sure that planning it for next year has begun! A huge thank you to 1L Nick Choinière for assisting in the rental process, and thanks to Dean Lametti for letting us use the family van to transport equipment!



2: Host Banter I

Should I be offended that of all the clips posted to Facebook or that I've been told people possess - NONE of them are of our delightful host banter?? :-P In this banter section we welcomed people and read a message from Blakes. The message was lengthy so I did some speed-reading of the first part and Katie did some amazing accents for the second half. That's what you get if you tell us just to "read" your message - in retrospect we should have gone with the interpretive dance plan.

3: Barely Legal: The Miley Cyrus Experience - Party in the Faculty!

Karaoke version:
<https://www.facebook.com/video/video.php?v=10100177293484288>

So, this was the McGill-law-i-zation of Miley's "Party in the USA". Props to the ladies for nice harmonies and cute dance moves, and major props to Roshini for the hilarious photoshopped images of Miley Cyrus at coffeehouse!

Now, if there's one person I feel most bad for re: Skit Nite 2011 (though I know she doesn't want me to feel sorry for her), it's 3L Nora Ahmed. She was not supposed to be in this number originally - someone dropped out the morning of Skit Nite because of illness and Nora, being the amazing trooper she is, stepped up and learned the song and dance that very afternoon. She had it down, and in rehearsal the ladies were amazing and I was so excited for this opening number.... Of course, all this was impeded when, once out on stage, Nora's microphone decided it would not work. While I'm still not sure what caused the microphone issue, I must admit I'm not thrilled with a classmate's post on my wall of a picture of one of the venue sound people checking his Facebook profile and watching hockey on his laptop during the show...

4: VIDEO – Jeopardy (Faculty Edition)

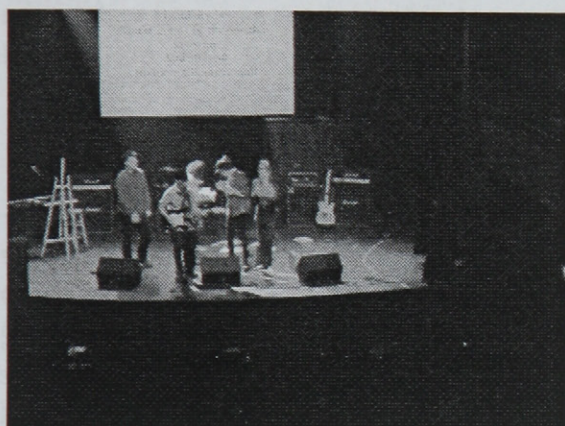
Student impressions of Profs. Leckey, Dedek, Lametti, and Muñoz-Fraticelli playing Jeopardy. The impressions were spot on; in particular, Kevin's Prof. Leckey is perhaps one the most accurate impressions I have ever seen (though I understand those seeking 100% accuracy would note Leckey's left-handedness means some gestures were flipped :-P). In any event, great job, gents!

The one clue for which there was time before Leckey declared himself the winner was "A basin full of milk, raisins and high fibre flakes in which H. Patrick Glenn simultaneously bathes and eats every morning." Major props for the "bran tub" reference :-P

5: The Neighbour Principle

Nick Choinière's musical interpretation of *Brodeur v. Choinière*, [1945] C.S. 334 to the tune of 'Wonderwall' was adorable, due in large part to the chickens et al in the background re-enacting the case of an abuse of right caused by the erection of an incredibly high wall. It's great to see 1L participation in Skit Nite!

I hope they weren't kidding about planning a song for *Syndicat Northcrest v. Amselem* next year!!



6: The Search for the Next Law Café Chef!

<https://www.facebook.com/video/video.php?v=10100182726012458> (edited)

Let's be honest – we miss Matteo. In this satire, Rachael Ray hosts a competition to find the new Law Café Chef; the contestants are Emeril Lagasse, Julia Child, and ... Tina Horton.

While I'm upset the sound issue prevented people from hearing the Skit, mad props to the actors for powering through it. The full script text (though what was performed differed slightly) appears separately in this Quid. Although my favorite line of "Cutting costs? That's easy – just hire more workers with open cuts and sores" didn't make the final copy, there are some good lines in this :-)

7: Anni-primus v. Enni-quartus

<https://www.facebook.com/video/video.php?v=10100181754354668> (partial – end-

ing)

Confession: When this skit was pitched, I was nervous about it. Mind you, it was pitched as "We want to rap about which year is the best" with no written lines and a lot of vague... ideas :-P When I finally got the chance to hear it, I was impressed, particularly with Peter's rap delivery. Of course, thanks to this skit I can never hear 'Black and Yellow' again without hearing 'Transsystemic' in my head. If anyone has the full thing, please post it. The boys did a great job! Can't wait to see what gets done next year :-)

8: VIDEO – 127 Hours...

<https://www.facebook.com/video/video.php?v=10100179579488118>

Well, it's 127 Hours ... Trapped in the NCDH elevator! Thanks to everyone who let me cast them in this, particularly the SNAIL who was okay with me saying 'I'm going to film your butt as you pretend to pee in the elevator'. My goal was to get Margaret in this video but the stars just weren't aligned. When I asked for a picture of her to include, I was sent back one of a younger Raquel Welch... I wish I were around next year – I'd love to plan a skit where Margaret and Nancy face-off in the 'Ultimate E-mail Challenge'...

True story: We filmed in elevator 30... and then it stopped working! We got out after every scene to cool down (it gets warm with so many people in there!) and sadly the doors wouldn't re-open.... So we had to re-film in the other elevator. Some of the takes were better in the 'red' elevator, but what can you do?

For what it's worth, one of my favorite lines from the script is when the decision is being made as to which person should be eaten first and someone suggests the SNAIL ... to which another character replies, "Isn't escargot a French delicacy?" I don't know why that line continues to crack me up...

9: Host Banter II

So, we started presenting Top 5 lists...

K: Here are—according to us—the worst reasons to give when asking for an extension at the SAO.

C: Let me just say that nothing will be more

awkward than that one time I wanted an actual extension and Nancy told me she wasn't wearing a weave. I was so disappointed...

K: Okay, so bad reasons:

C: Force majeure.

K: I had to avoid the faculty to avoid being served.

C: The SAO ate my baby.

K: I was under a contract of adhesion between my bed and my body.

C: I chose another forum.

K: There was novus actus interveniens.

C: I'm pregnant with the SAO's baby.

K: What?

C: They totally didn't buy my 'I'm pregnant' excuse. Whatever, (pats stomach) when little Lord Denning grows up, he's going to U of T.

9A: Prof. Macdonald Top 5

<https://www.facebook.com/video/video.php?v=10100181787618008>

Prof. Macdonald's top 5 reasons it was a good year to be away... I love when he calls 'The Quid' pathetic.

9B: Aussie Exchange Top 5

<https://www.facebook.com/video/video.php?v=10100181360498958>

These guys were such great sports! Top five things they learned while in Montreal? SAO is more than just a biscuit!

—

At some point in here I did filler while we tried to fix the microphone problem. They worked fine during practice and during the show just ... failed us. Thankfully, everyone was great about the switch from headset mics to the handhelds for the rest of the show and there were no sound problems really from here on out.

What's interesting to me now, in retrospect, is that I know I did filler – and some people told me it was amusing afterwards – but I have no recollection of what I actually said or did. I remember being on stage and nervously thinking 'If we don't fix this, the show is dead'. In the binder you saw me with on stage I had every script for the evening (as well as copies of all the slides) so I could – in theory – give someone a line from the side of the stage if he or she had gotten off track or, if some doomsday scenario happened, I could step in for some-

one in a sketch. The day before I had compiled a list of cut lines from Skit Nite to put in there, on the off chance I needed them... and of course I forgot to bring the printed copy! Go me! Anywho, it all worked out.... It was just a scary moment because, in part, I have a lot of law jokes in my head but in that moment I blanked on all of them... thankfully nobody threw fruit :-). I should have taken up the opportunity to sing something (I remember someone yelling out 'Sing!') cause I've penned a lot of little law school ditties, the latest being called "The Quid's Lament" – but I was worried I'd get started on a song and forget how it went halfway through... PS: The Quid song begins, "If only... if only we had spellcheck / And writers – that would be nice too / And if maybe people could just read us / Instead of hoarding us for TP when they ... peruse."



10: Love for the Lawyer (Speed Dating)

THANK YOU SO MUCH to the Profs who made this come to life. Prof. Jukier was outstanding as the person talking to herself the entire time without realizing it, leading to "Oy. All this time I've been talking to myself? Pouring my heart, soul and best jokes out to nobody listening? Ugh. This is just like JICP!" Extra points for her acapella rendition of the start of Abba's "Take a Chance". I would totally buy the 'Jukier does Abba' CD!

Now, I'm writing this without anyone having read or approved what I'm about to say, so I should probably tread carefully, but let's throw caution to the wind... major props to Prof. Saumier. I had her for Consumer Law and while she made the occasional joke, I had no idea of the extent of her comedic side until that first read-through when she approached the text in a style entirely different from anything I'd

heard her do in lecture. Mind you, it may be partly a language thing (I took Consumer in French and the script was in English – and I sometimes find people have slightly different personalities depending on language) or perhaps it's the more obvious reason – that people are different in lecture vs one-on-one, but I have to say I was majorly impressed. Had I known of her hidden comedic talents sooner, I would have drafted something different. Lametti gets points for incorporating the beard stroking!

BTW: The original draft of that cheesy civil law love letter was:

"I've always believed the fructus of love is immovable. When you're with someone, you must be opposed to all others. Love cannot be subrogated. Love, in itself, is novation. True love is like a 99-year emphyteutic lease. My heart yearns for a co-owner, but we'll never be divided. And, although I don't like bringing common law concepts into the civil law, I know for sure the foundation of any good relationship is, indeed, the trust. So, may I be the beneficiary of your love - for my patrimony longs for matrimony."

Profs. Piper and Klein were FANTASTIC rattling off the bad law pick-up lines and legal innuendos. They were both a delight to work with, and I was thrilled they were willing to run with this skit idea! In the fall, the Skit idea was entirely different for these two – in the wake of Prof. Sklar's retirement, it was going to be a scene where McGill is looking for a new teacher for US Constitutional Law, and Klein would be Sarah Palin to Piper's Christine O'Donnell. Of course, given how much time has passed since the election and that not everyone has taken US Constitutional, I'm thinking it was wise to shift gears, though I would have loved to see how the other avenue would have turned out.

**

Okay, so there are limits at Skit Nite, and well, even though I have to enforce them, it doesn't mean I respect them in the drafting process! So, enjoy some of the cut lines...

1: And some of these men are truly de minimis - I can usually look past it and read down, but for some guys you think maybe

the best route really is severability.

2: Or sometimes there's a nasty surprise, like when you go to bed with someone for the first time and quickly realize they've planned an inconsistent use.

1: Eww! Recursory actions are just grody!

2: I hate it when they skip easement entirely. You can't just start with accession!

... of course that leads into a joke with the punch-line of 'watertight compartments', but we'll leave that for now...

11: BAND – 'Lovefool'

<https://www.facebook.com/video/video.php?v=10100181750542308>

Ahh! The Cardigans! Love the tune, though I'm sure it was only so exciting to play :-P I wish I had more to say about the band but I was usually in the wings or running for their numbers, which is just awkward because you don't actually get the best sound from one side of the stage, and watching a singer from behind just feels stalkerish!! But good job, band!

Intermission –

I got to do some walking around at intermission, and it was nice to chat with people in the crowd. I was surprised to see so many people gathered in the back standing – I guess not everyone realized there were seats upstairs (in the second act I noticed more people there). It's funny because I had totally forgotten I saved a seat for myself near the front to watch the show from the audience (I was able to do this for a few numbers last year). I think I sat in it for a minute at intermission and that was it for the whole show... I look forward to coming next year and just sitting in one spot the entire time :-P

– ACT II –

12: BAND – 'Sunday Bloody Sunday'

<https://www.facebook.com/video/video.php?v=10100181650193408>

This was my favourite of the band's set... we were dancing backstage :-). Well, I was trying to at least – it's tough with a video camera in one hand :-P

13: VIDEO – A Day in the life of the Dean

<https://www.facebook.com/video/video.php?v=10100179547088048>

Thanks to everyone who showed up to be

a part of this! In particular, props to the Dean for being awesome to work with and for not rejecting my more ridiculous ideas ("Maybe you could polish the foosball players?") He took this video and ran with it, in particular the ending part – I thought the stuffed animals would just be on his shelf!

My sincerest apologies to the three people I filmed but whose footage I didn't use... particularly because I forgot to tell any of them in advance.... these folks were looking forward to seeing themselves on screen and I didn't give any heads-up – and I feel awful about it. Consider this a life lesson learned. It most certainly was not meant as a commentary on their acting or anything personal...

14: An Introduction from the Dean... (Hey, Soul Sister!)

<https://www.facebook.com/video/video.php?v=10100181634160538>

<http://www.youtube.com/watch?v=MUFMCvUMKgc>

I love that the Dean dressed down for this, and while I've heard some debate over which song was better (this year's or last year's) I must assert that the best song by the Dean remains his performance at the end of first year délits of a torts-themed remake of Adia by Sarah McLachlan.

As a side note, I'd love to take the Dean up on his three-credit offer though I suspect it was made in jest. As it stands, this piece for the Quid is twelve times longer than my two term paper drafts combined, so I'd of course love to drop one of them :-P

15: Host Banter III

My favorite part of this:

K: So, there were a few skits that didn't get performed tonight.

C: Yes, sadly, nobody on the 4th floor approved my SAO Days-of-our-Lives parody.... 'AN AFFAIR AT THE STUDENT AFFAIRS OFFICE'

K: That could have been juicy. There was also the "It's raining mens rea" number that Justice Healy almost submitted.

C: I swear he's the lost Spice Girl - Justice Spice. I, for one, am certainly glad we avoided the dramatic reading of the Nancy's e-mails - it's so hard to pronounce those font changes.

...

C: It's a shame the Sound of Music musical didn't happen – (sung to do-re-mi)

S-A-O, they are so slow, Thomas, the one who wears a glove. C-D-O, F-M-L... I, I really need a job...

K: Enough of that. I mean it this time. I will make it look like an accident.

C: Anyway, did you hear that Bieber's is actually backstage right now?

K: Bieber! What? OMG!

C: Oh, not the teen idol. Bieber's guide to citation. Sorry. I thought we could work on some articles later tonight...

K: Such a tease. Hey, whatever happened to the "Anton Piller Shuffle" dance routine?

C: It conflicted with the freeze-frame Mareva video, so I cut them both.

K: Hmm. Sounds like you had to make some tough choices. Like rejecting my all-time favourite crooner Professor Lionel Smith and his cover of "Trust in Me".

C: Or Prof. Emerich and her Edith Piaf impressions. I swear that inspires her comments on exams. "Non. Rien de rien. Tu ne comprends rien".

As a side note on that last joke, I went up to Emerich at intermission and said 'I hope you didn't mind that joke'. She seemed rather confused, and, well, only later did I realize... I HADN'T YET TOLD THE JOKE ON STAGE!!!! Whoops. In retrospect I feel like quite the idiot :-P

16: The Final Exam Song

<https://www.facebook.com/video/video.php?v=10100181796759688&>

For a third year, Brett rocked the house with a self-penned tune and tap number! This time, he took on the evils of final exams and did an amazing job. If someone has the full video, please post it.

17: A Journey to the Land of Journal

I've gotten a some questions about this skit, and I can only deduce that a fair number of people at the Faculty have not seen The Wizard of Oz ... either recently or ever, perhaps. (The Wicked Witch of the Text? There's no place like Na-hum (said like Na-Home)). Anywho, Me. Boyer gets the award for best actor, props to the Dean for his cameo. This skit also wins the award for best costumes of the evening.

18: A Conversation

Prof. Fox-Decent approached me about Skit Nite with this idea, based off the UK series 'Peep Show'. Basically, it was a conversation wherein I'm trying to raise my B- to a B, but you see our thoughts projected above us. If anyone has video, let me know. I have to say Prof. Fox-Decent is HILARIOUS. At moments in our one real practice it took everything I had not to burst out laughing at each of his deadpan deliveries.

19: Musical and Misguided Approaches to Law

<https://www.facebook.com/video/video.php?v=10100181625557778>

Yes, Me. Lamed said 'My milkshake brings all the boys to the yard' and Prof. Leckey said 'Fo' shizzle, dizzle'. They were all a treat to work with, and Me. Lamed is absolutely amazing! Frankly, her passion for the text floored me. They were all such good sports, and Me. Bleau's confused character was hilarious! Great job, everyone for making this vague idea in my head a reality :-)

For what it's worth, some of my favorite lines from Me. Lamed:

"I do have to give credit where credit is due and salute the one point-first song of the year, so thank you, Cee-Lo." "Next time we'll pick up the conversation with my favourite example of comparator groups, Like a G6. And don't forget to show up, for in the words of Jay-Z: I got 99 problems, and 98 of them are your lackluster attendance!"



20: The Transsymphonics Present: You're the one that I want!

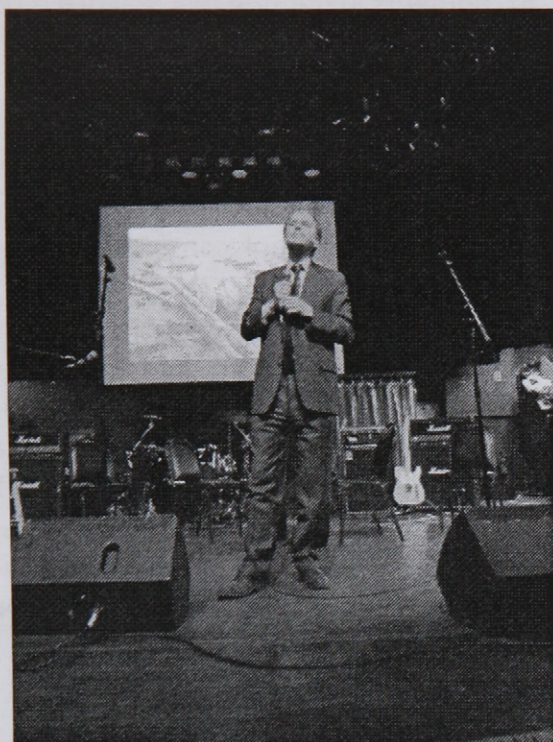
<https://www.facebook.com/video/video.php?v=10100182580489088> (partial)

Major props to everyone in this for pulling this three-song Grease course-aux-stages musical together so quickly, replete with costumes and chorography! It was super

cute and quite endearing. I can't wait to see what y'all make happen next year :-)

21: Half Light II (Prof. Janda)

Prof. Janda is now officially a Skit Nite staple. I realized in watching this that we need to have some sort of Faculty karaoke contest for charity. Even if it's just in the Moot Court for an evening, let's have Profs battle it out for student votes, donations going to the charities of choice of the



top three vote-getters. Janda could sing more rock, Jukier could do Abba, Lametti could do more REM, maybe Jutras would surprise us with some motown ... and maybe I'm alone in this, but I can picture Prof. Dedek nailing a performance of 'Rock Me Amadeus' by Falco! Let's do this!

22: BAND – 'Helter Skelter'

<https://www.facebook.com/video/video.php?v=988788897541> (snippit)

I was up in the booth for this so I missed it entirely. Sorry to everyone I quickly brushed by during this number trying to make it to/from backstage to the back top of the venue... but it looked fun!!!

23: Closing Banter (Skit Nite Committee)

I loved this mean portion of this:

S: Avant de vous quitter, le Skit Nite Band va interpreter quelques chansons

KKP: Ugh, do I really have to sing again?!

C: You call that singing?

S: You call that hosting?

I have to shout-out Steven and Krista for being wonderful – without them none of this would have been possible!

Oh, and my apologies to anyone I forgot in the shout-out list in this section, most notably, Katie Webber, who I never thanked on stage for co-hosting!!!

24: BAND – 'Livin' on a Prayer' (Grand Finale)

Thanks to everyone who joined us up on stage to rock it out. It was a fun night!!!

AFTERMATH:

As some of you may have seen, the band equipment was moved to my apartment overnight. On the second trip there, my key snapped off in my door. Thank goodness for cabbies with pliers and spare keys in my bag!!

Thanks everyone, for coming out or being involved, or even just for reading to the end of this :-). And thanks for all the positive feedback and love! I truly believe this will go down as the highlight of my McGill days, so thanks for letting me have the chance to do it!

SKIT
NITE

A SKIT YOU MAY NOT HAVE HEARD...

Sadly, the skit "The Search for the Next Law Café Chef" went mostly unheard due to the microphone issue at Skit Nite. So, while this can't really replace it, get together three friends and read this aloud. The roles are: Rachael Ray (host), Emeril Lagasse! Julia Child, and Tina Horton.

(Thanks to Katie Webber and Jamie Goldberg for their writing help on this and, of course, thanks to the actors who brought

this to life, even though it may not have been heard by all).

—

Rachael Ray: Welcome back everyone to McGill's favorite reality show – the search for the next Law Café Chef! I'm your host, Rachael Ray HAHAAHHA!

Our competition has been heating up over the past few weeks as our search has

been narrowed down to three finalists – each competing for that coveted and over-heated space in the New Chancellor Day Hall basement.

Oh my gravy! This is so exciting I just can't stand it!

For this, our season finale, we've taken our chefs out of their home kitchens and brought them to our studio to be evalu-

ated in three categories – baking skills, fiscal plan, and overall potential liability to the Faculty and public health.

Let's welcome our three guests!

She is a French chef well known for her joy of cooking and beloved the world over – please welcome Julia Child!

He is an American Chef known for his big personality and love of big portions – please welcome Emeril Lagasse!

And our third finalist is a Canadian chef whose only experience is making double-doubles at an airport, please welcome Tina Horton!

Okay, so, let's set out the baking supplies you'll be using at the law café – and here's our big splurge item this year – it's an EASY BAKE OVEN!!!

Julia: Oh dear! My goodness me! Comment c'est possible? Mon dieu c'est simplement affreux!

Emeril: Well, it's better than my last job where the chef's special was made with just a live squirrel and a wood-chipper! Then again, at my last job we made hot dogs out of real canines, and the most fun part of making coq au vin was sticking in our c -

Tina: Oh my G-od, is this stainless steel? (pets easy-bake oven) I LOVE IT! I WISH I HAD ONE OF THESE IN MY KITCHEN! For that matter, I wish I had a kitchen!

Rachael Ray: Right, okay, hahahahaha (crazy). (Sane) So, it's a Tuesday morning at the Faculty – and students are hungry. For our skills test, you have ten minutes – that's TWO of my five minute meals – TEN minutes to make the lunch special. Have at it! Go!

(Emeril and Julia fight for oven - Tina: Looks at them with confusion).

Emeril: GIVE IT TO ME! BAM!

Julia: I need this for my signature French beef flan canapé!

Emeril: I don't even know how you're still cooking given that you died several years ago!

Julia: DONNE-LE-MOI!! (wrestles it away from Emeril).

Julia: Now, first we add the butter. (Mimes fridge opening – find it empty) WHERE IS THE FOOD?

All: *shocked surprised*

Emeril: Luckily, I have a Twix in my pocket.

Julia: C'EST FOU!

Emeril: I NEED TO WIN THIS - I NEED THIS JOB – ALIMONY IS EXPENSIVE!!!

Rachael Ray: Okay - Ten seconds left.

Julia: Je ne peux pas – c'est pas possible... .

Rachael Ray: Time!

Okay, so, Emeril, it's A Twix bar.

Emeril: Yeah, I think, uhh, you know, let's just replace the cafeteria with vending machines.

Rachael Ray: Would probably be cheaper ... Julia?

Julia: (pulls out picture of a beef bourguignon) This is what I would have made. My signature beef bourguignon.

Host: You can make that in ten minutes or less?

Julia: Well, with a highly-trained staff...

Rachael Ray: Yeah, that's not happening. Moving on.... Tina.

Tina: Here you go. (hands cup measure)

Rachael Ray: Uhh, it's a cup of....

Tina: My spit. With a little backwash from breakfast. ... maybe a hair from the drain in the sink - I just washed it earlier... don't worry the lice is gone.

Rachael Ray: Well. Umm.... pre-made food is a dis-qualifier, so Emeril you're out. Julia, you just pulled out a picture, so unless we plan to eat the paper, I think the winner is.... surprisingly, Tina!

Tina: YAYYYYYY!! There's way more where that came from! *spit*

Host: *pause* ... and it's still better than what they serve downstairs. ... So, let's move on quickly to the second round, fiscal management.

The resources are limited - as are my cooking skills HAHAAHHAHA. But, you've seen our less than stellar baking supplies, and there's no money to help you out. Given you're going to be asked to cut costs and corners, what would you do to make sure you meet that all-important bottom line?

Julia, tell us. What would you do?

Julia: Well, I don't believe in cost cutting - quality is everything! I would maybe start an herb garden outside, maybe work out deals with local growers ... perhaps engage disadvantaged persons to work in the kitchen to help them out and provide skills training - I truly believe it would all balance out in the end and make the world a better place.

Emeril: Don't listen to her - let's be practical. All you need is a road-kill trapper and a sharp set of knives. Also, let's not use gloves. They just get in the way when you need to scratch something.

Rachael Ray: Okay.... Tina!

Tina: Hmm, well ... get a slap chop. It does everything! Between a slap chop, shamwow, and an ant farm you can make just about anything, just ask my kids!

Rachael Ray: Wow, okay.... I hate to say this but, I think it's a tie between Emeril and Tina, so I'm sorry Julia, but you'll have to go - having lost two rounds in a row.

Julia: Well, I wouldn't want to eat there anyway...and yes, that's coming from a dead person.

Rachael Ray: So our final round - limiting liability to the Faculty or public health. Any comments?

Emeril: Well, I'm from Jersey so I don't use those fancy words. But uh, you mean, you just want me to have insurance?

Rachael Ray: Something like that.

Emeril: Can do. That's easy enough.

Rachael Ray: Tina?

Tina: Well, if you don't want to get sued, just pay the people nothing and try to keep pushing them out - that way your employees don't sue you. And, if your

food is bad enough, the Court will find contributory negligence in the case of a person who ate there anyway despite how bad it was or how bad they ought to have known it would be. It's a really sound business model! YOUR FAULT IF YOU EAT HERE! NOT MINE!!!

Emeril: ... that's really smart, actually.

Tina: Yeah, I know. Fool you once, shame on me; fool you again, shame on you being too lazy to walk to Subway or Thomson House.

Rachael Ray: Well, I guess that sums it up.... defying all odds and logic, and beating out Julia Child and renowned celebrity

chef Emeril Legassi, the new Chef of the Law Cafe is TINA. Congrats!

Emeril: They better get some Tums in those vending machines!

Tina: This is the proudest moment of my life, I want to dedicate this to my husband, every day I miss you and wish you hadn't died from that mysterious food poisoning illness... *tears*

Rachael Ray: Well, that wraps it up for us. The law cafe has a new chef, and it's not me, Rachael Ray HAHAAHAAH! As we say at the end of every episode, eat elsewhere and enjoy cholera! Goodbye everybody!!

CLASS ACTION

CLASS GIFT OPTIONS

After consultation with the assorted interested parties, it appears that the following class gift ideas are both practicable and (hopefully) financially viable. They are:

- 1) A BBQ for student use when the weather is good (e.g. club-run coffeehouses during the warmer months);
- 2) A flat screen TV for the atrium that could be used for information purposes and all the other things TVs are known for;
- 3) New outdoor furniture for the terrace area (i.e. a bench);
- 4) A tree with a plaque planted on the lawn (deciduous or evergreen, it's your call);
- 5) A water fountain for the second floor of NCDH (pricing and viability still to be determined).

If you're sad that redoing the lockers is now off the list, don't worry, the lockers will almost certainly be upgraded, it's just that we would have nowhere near the cash to do so, so it won't be a class gift.

Wondering when you'll get a chance to weigh in? If you're a graduating student, it'll be a ballot option during the upcoming LSA elections.

Best of luck with the end of term,
The Class Action Committee

Are you starting to get caught up in the end-of-semester crunch? Stressed about exams? Then come on out **Monday, March 28th at 12:30 for a stress-busting workout** in the **Atrium** brought to you by **Studio Adonnics** and the LSA and the Dean's Discretionary Fund. Ça sera une activité de conditionnement physique dynamique.

Join Montreal's premiere trainer Adonna Greaves for some calorie-blasting and body-toning moves. L'entraînement physique durera vers une heure et après Adonna sera disponible pour répondre à vos questions au sujet de l'entraînement. Come with your sneaks, water bottle and a small towel.

About Studio Adonnics:

Studio Adonnics is a unique fitness centre offering a variety of fitness and training programs that progressively condition clients toward "functional fitness" and better overall health. The Studio also runs CrossFit classes for athletes. The company's health initiatives include Family Fitness, Corporate Wellness Programs, Sports Conditioning and specialized School Fitness Programs, all of which follow their M.I.C.S. Training Method (Motivating, Innovative, Challenging & Safe).

La boutique de conditionnement physique Studio Adonnics est située au 5661 Ave. Royalmount, VMR, H4P 2P9.

Adonna Greaves, Program Director:

Adonna Greaves is the founder of Studio Adonnics Personal Training and Fitness Center and a 5 time Canadian Black Belt Tae Kwon Do Champion. Ms. Greaves is an ACE certified Personal Trainer, CanFitPro, Crossfit and Jump Rope certified Group Exercise Instructor, and is a B.Sc. Microbiology and Biochemistry graduate from the University of Toronto. With over 30 years experience in the sports and fitness industry, her extensive background in various sports, her personal charisma, motivational skills and innovative approach to developing and delivering unique fitness and sports conditioning programs, Ms. Greaves has gained a strong reputation in the health and wellness community.



STUDIO ADONNICS
PERSONAL TRAINING & FITNESS CENTER



LSA / AED - ELECTIONS!

La fin du semestre approche à grands pas et je suis convaincue que vous êtes tous impatients de savoir quand les élections pour les président(e)s de classe de 2^{ème}, 3^{ème} et 4^{ème} année, les membres exécutifs de l'AED, le valedictorian, le cadeau des finissants et les référendums auront lieux.

Starting on March 22nd, the nomination period for valedictorian, class presidents and LSA executives will begin. In order to nominate yourself, you must collect 10 nominations if you are running for Class President or 20 nominations if you are running for one of the LSA executive positions or valedictorian.

-For students currently at the faculty, the nomination form is available on the LSA website under "Frequently Requested Documents". You must submit your nominations to Caitlin Szymberski (CRO) or Apraham Nizablian (DRO) by 17h on March 24th, 2011.

-For students who are abroad or who graduated in December and who wish to run for valedictorian, you may send an email to the CRO at cro.law@mail.mcgill.ca stating your name, your year and the position you are seeking. You must also ask those who nominate you to send an email to cro.law@mail.mcgill.ca. The email must have the candidates' name and position in the subject heading and in the email the

person nominating you must state their name, year and the following phrase:


"We, the undersigned, nominate _____, for the position of _____, for the 2011-2012 academic year (for LSA or Class President) or 2010-2011 (for valedictorian)". (Text from the LSA By-Laws)

For example: We, the undersigned, nominate Beverley McLachlin, for the position of Valedictorian for 2010-2011.

Si à 17h le 24 mars 2011, un poste est vacant ou mènerait à une acclamation, le DGÉ (CRO) ouvrira à nouveau la période de candidature pour ce poste pour une période de deux jours académiques.

On March 28th, 2011 at 17h a meeting will be held for the successful candidates as to the rules of the campaign. The campaign period will run from March 29th to 31st, 2011. All candidates are encouraged to read the LSA By-Laws prior to seeking nominations.

Les élections auront lieux du 4 au 6 avril. Les résultats seront annoncés le 7 avril 2011 lors du dernier coffeeshouse. Nous travaillons présentement avec le SSMU afin que vous ayez la possibilité de voter en ligne!



HRWG

SPEED-MEET IN IMMIGRATION AND REFUGEE LAW

The McGill Human Rights Working Group's Immigration and Refugee Portfolio, in partnership with the CDO, are pleased to invite you to the very first **Speed-Meet Event in Immigration and Refugee Law**.

This event is aimed at giving the opportunity for students curious and interested by this field of law to meet and discuss with practicing lawyers with different backgrounds and experiences in an informal "speed-meet" setting. Students who will have RSVPed through *myFuture* will be given priority; registration will be accepted on the day of the speed-meet, to a maximum of 40 participants. A light supper will be served.

Mercredi, 23 mars de 17h à 19h30
À l'Atrium de la Faculté de droit de McGill
RSVP avec *myFuture*

Invités confirmés :

- Me Jean-Philippe Brunet (responsable de l'équipe immigration et mobilité internationale chez Ogilvy Renault)
- Me Isabelle Dongier (responsable du groupe de pratique Immigration chez Fasken Martineau)
- Me Kathleen Hadekel (ancienne, avocate pour la clinique juridique Just Solutions de Montreal City Mission)
- Me Andrea Hwang (ancienne, avocate chez Waice Ferdoussi Attorneys)
- Me Noël Saint-Pierre (avocat en droit de l'immigration et droit des réfugiés)
- Me Peter Shams (ancien, avocat et coordonnateur réfugiés pour Amnesty Internationale à Montréal)
- Me Jared Will (ancien et avocat superviseur pour plusieurs groupes d'étudiants pro bono)
- Me Vincent Valaï (avocat en droit de l'immigration et droit international, Law Offices of Vincent Valaï)

Une courte biographie de chaque invité sera envoyée aux participants ayant confirmés par *myFuture*.

THE MCGILL HUMAN RIGHTS WORKING GROUP'S IMMIGRATION AND REFUGEE PORTFOLIO,
IN PARTNERSHIP WITH THE CAREER DEVELOPMENT OFFICE, ARE PLEASED TO INVITE YOU TO THE VERY FIRST:

SPEED MEET IN IMMIGRATION AND REFUGEE LAW

WEDNESDAY, MARCH 23rd
FROM 5:00 TO 7:30PM

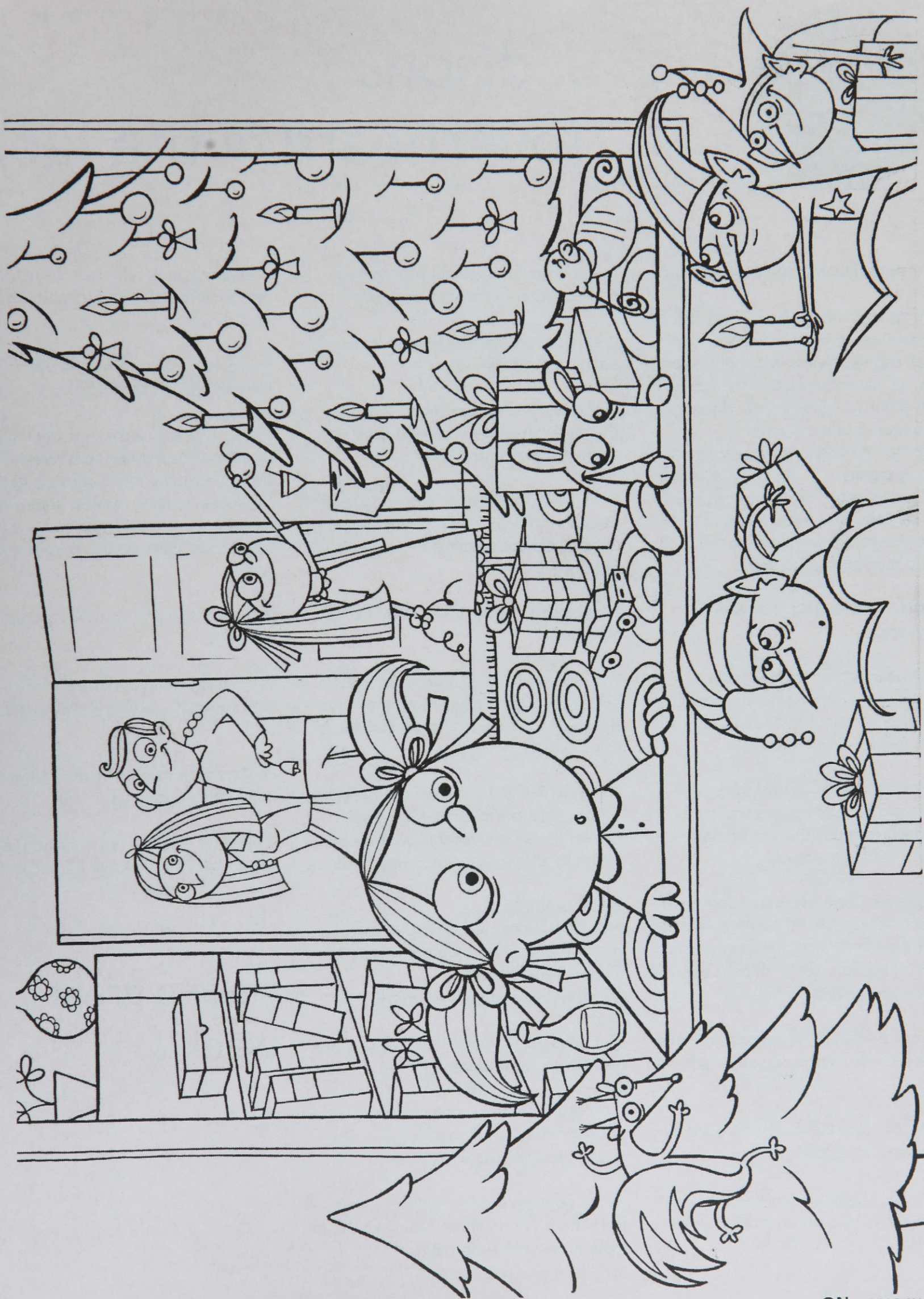
MCGILL FACULTY OF LAW - ATRIUM
RSVP WITH *myFuture*

AVEC LA PARTICIPATION D'UNE DIZAINE D'AVOCATS DE DIFFÉRENTS MILIEUX:

ME JEAN-PHILIPPE BRUNET: RESPONSABLE DE L'ÉQUIPE IMMIGRATION ET MOBILITÉ INTERNATIONALE CHEZ OGILVY RENAUT / ME ISABELLE DONGIER: RESPONSABLE DU GROUPE DE PRATIQUE IMMIGRATION CHEZ FASKEN MARTINEAU / ME KATHLEEN HADEKEL: AVOCATE POUR LA CLINIQUE JURIDIQUE JUST SOLUTIONS DE MONTREAL CITY MISSION / ME ANDREA HWANG: AVOCATE CHEZ WAICE FERDOUSSI ATTORNEYS / ME DENISE OTIS: CONSEILLÈRE LÉGALE POUR UNHCR À MONTRÉAL / ME NOËL SAINT-PIERRE: AVOCAT EN DROIT DE L'IMMIGRATION ET DROIT DES RÉFUGIÉS / ME PETER SHAMS: AVOCAT ET COORDONNATEUR RÉFUGIÉS POUR LA SECTION FRANCOPHONE D'AMNISTIE INTERNATIONALE À MONTRÉAL / ME VINCENT VALAÏ: AVOCAT EN DROIT DE L'IMMIGRATION ET DU DROIT INTERNATIONAL / ME JARED WILL: AVOCAT EN DROIT DE L'IMMIGRATION ET DROIT DES RÉFUGIÉS



CHARLIE'S NOTE: At right is a page for you to colour in... hope you brought your crayons to school!!!



**CHARLIE
FELDMAN**

In-House Diva

...disons... (overheard@ the fac)

Submissions: Quid.charlie@gmail.com

(In Immigration and Refugee Law)

Prof. Fox-Decent: So, what do we mean 'human dignity'? (class does not respond). Surely, we have a sense of what human dignity means... (silent class). Nobody knows about human dignity?
Me (spoken only so loudly): Law school killed my dignity.

Prof. Fox-Decent: ... I'm pretty sure it was on its last legs before you got here ... You can't drive a truck with faulty breaks off a cliff and then blame the drop.

Prof. Klein: I know. This is SO boring. SOOO boring.

Prof. Dedek: As they told me when I started, there's nothing like slapstick comedy. If after 45 minutes students fall asleep, just fall down the stage!

Prof. Fox-Decent: What groups deserve refugee protection? (names groups) people who sleep with their landlord – arguably an enviable group ...

Prof. Gélinas: Certains vont se demander si je roule en Jaguar.... C'est non. Avant de rentrer dans le corps professoral, je conduisais un Jaguar, mais je ne peux plus me payer les réparations!

Prof. Gélinas: J'ai fait un choix de vie et je suis heureux de rouler en mazda maintenant.

Prof. Dedek: ...And who is Bette Davis, for those born after 2000?

Prof. Dedek: She made more money than the judge ever did, and that never goes over well.

Prof Gélinas: Ce jugement est très bien écrit, c'est un summum d'ambiguïté.

Prof. Lametti (post Skit Nite): I'll keep my hands in my pockets now.

Prof [Redacted]: Roe v. Wade is a case that everyone knows. [Pause] Well, not everyone. Not Sarah Palin.

Prof. [Redacted]: I've threatened previous classes with this... and it's been brought up as a grievance against me... which was rightfully dismissed.

Prof. Lametti: Again, it's sad that I know this stuff.

Prof. Moyse: L'année prochaine, je vais faire un spectacle d'heavy metal pour le skit night. J'ai toujours rêvé m'habiller en cuir moulant.

Prof Saumier : Il y a un article sur le sujet écrit par le Professeur Dedek dans le dernier McGill Law Journal. Je suis sûre que vous allez tous le lire après le cours.

1L: (asks question)

Prof. [Redacted]: Ça n'a pas rapport, mais connaissez-vous le couleur du cheval blanc d'Henri 4? Non.
(silence, then coming back to the student).

Prof. [Redacted]: Quelle était votre question? Je n'y portais pas attention...

Prof. Dedek: You may have noticed that's what Denning said if you read the case and not just the summary

2L: It's going to be a St. Paddy's day breakfast! There's nothing like having an excuse to be drunk in the morning!

2L: It'll be like undergrad again!!

And now, a bulk submission – ALL FROM THE SAME PROF. Contest: WHO SAID THIS?!?!?

You've lost money paying lawyers and lawyers are just deadweight.

If you make a mistake, and you make a careless statement on that careless mistake, can you be found careless for being careless in making careless statement based on careless mistake? Or is it too far? It's not quite clear...I'm talking to myself.

(In the middle of a 4pm class): I just woke up, sorry.

You can say that your employer has slept with your wife...which is typical these days.

Realists are all kind. The only thing they don't believe in is law.

It depends if you're left or right. Well, it depends if you think law is good or bad...

Have a great week!!

A E A F F I D A V I T N H E P
 R I C D Y J T A C O V A C R C
 E T M N G T Q S G H K O O B E
 S R Z Z E N D D F L R C P C C
 S A V B B D S A E R U J M O Q
 O P L D J O I G E R X Y V M K
 D M N X U B U S E J W L P P C
 N T I R Y J P U S O K E C T O
 E M C C I O R W S I B P C E U
 D E M A N D E U R O D P W N R
 S U Z D M D P W P E C A Q C B
 E X A Q E O Z E I D Y R T E A
 U N O I T A C I F I N G I S R
 T C P P M E C N E I D U A X X
 D H N O I T C I D I R U J E O

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X A P P L I C A N T B K T E G
 N R T P A R T Y O H P V G H U
 J D N V U A A Y I B X D A T J
 O Z E C G E A N T B U X H C S
 O Z D E O T L Y C J T H S M K
 I C N V S E I T I R O H T U A
 E T O R S V G S D P G U N P Y
 N J P U A Z S N S D R P E C M
 D R S U N R N O I T O M S W Q
 O X E Y W S R P R R K U S C U
 R U R A F N E E U E A M I U Q
 S Y A P P E A L J Z Y E D O K
 E V P W C O U R T Z I W H Y X
 M K T M Q X H N C I A Z A V Q
 H A F F I D A V I T M P Y L U

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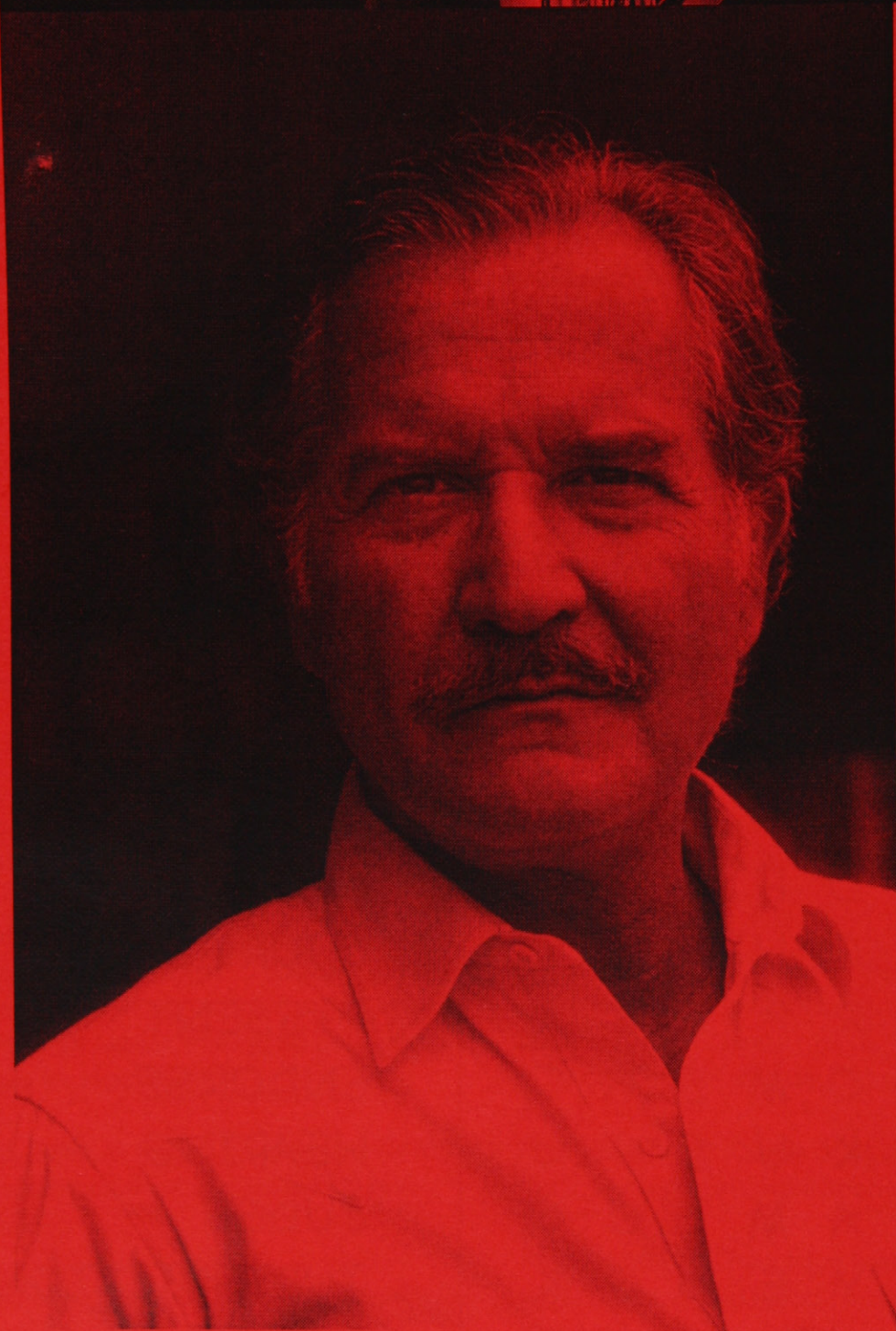
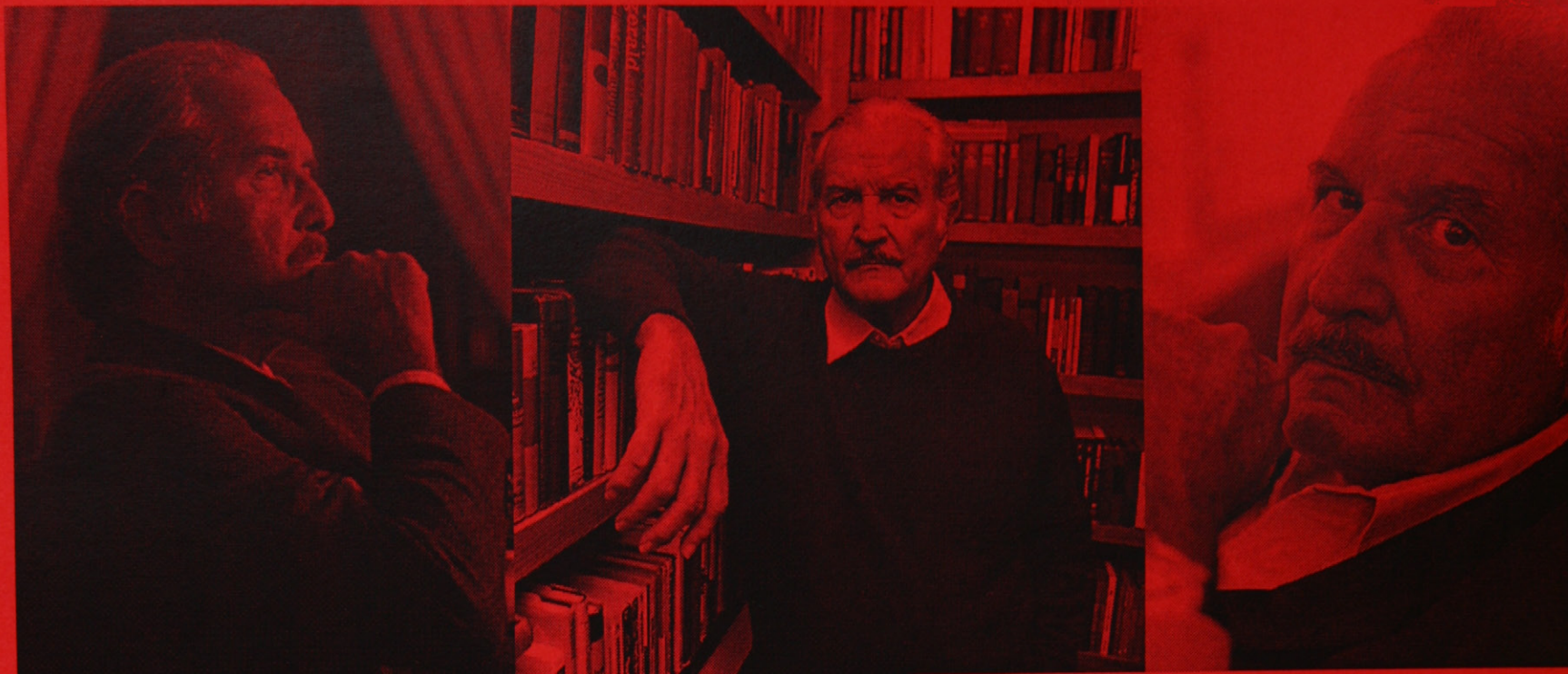
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The *McGill Law Journal* is proud to present Carlos Fuentes, one of Latin America's greatest living novelists and essayists, as the keynote speaker for this year's Annual Lecture. For more than fifty years, Mr. Fuentes' works have challenged the social boundaries of Latin American societies, and his commentaries on justice have inspired millions around the world, with his books being translated into dozens of languages.

Carlos Fuentes

Wednesday

March 30th, 2011

at 6:00 pm

Moot Court (room 100)

Faculty of Law

McGill University

3644 Peel Street

Cocktail

from 7 - 9 pm

5th floor



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